

PRINCESS

3
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Little Golden Book favorites



Volume 3



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A GOLDEN BOOK • NEW YORK

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Tangled



Rapunzel had long, long hair
and lived in a tall, tall tower.
Her hair was as long as the
tower was tall. When Mother
Gothel came home every
day, she called, "**Rapunzel,
let down your hair!**" And
Rapunzel pulled Mother
Gothel up into the tower.

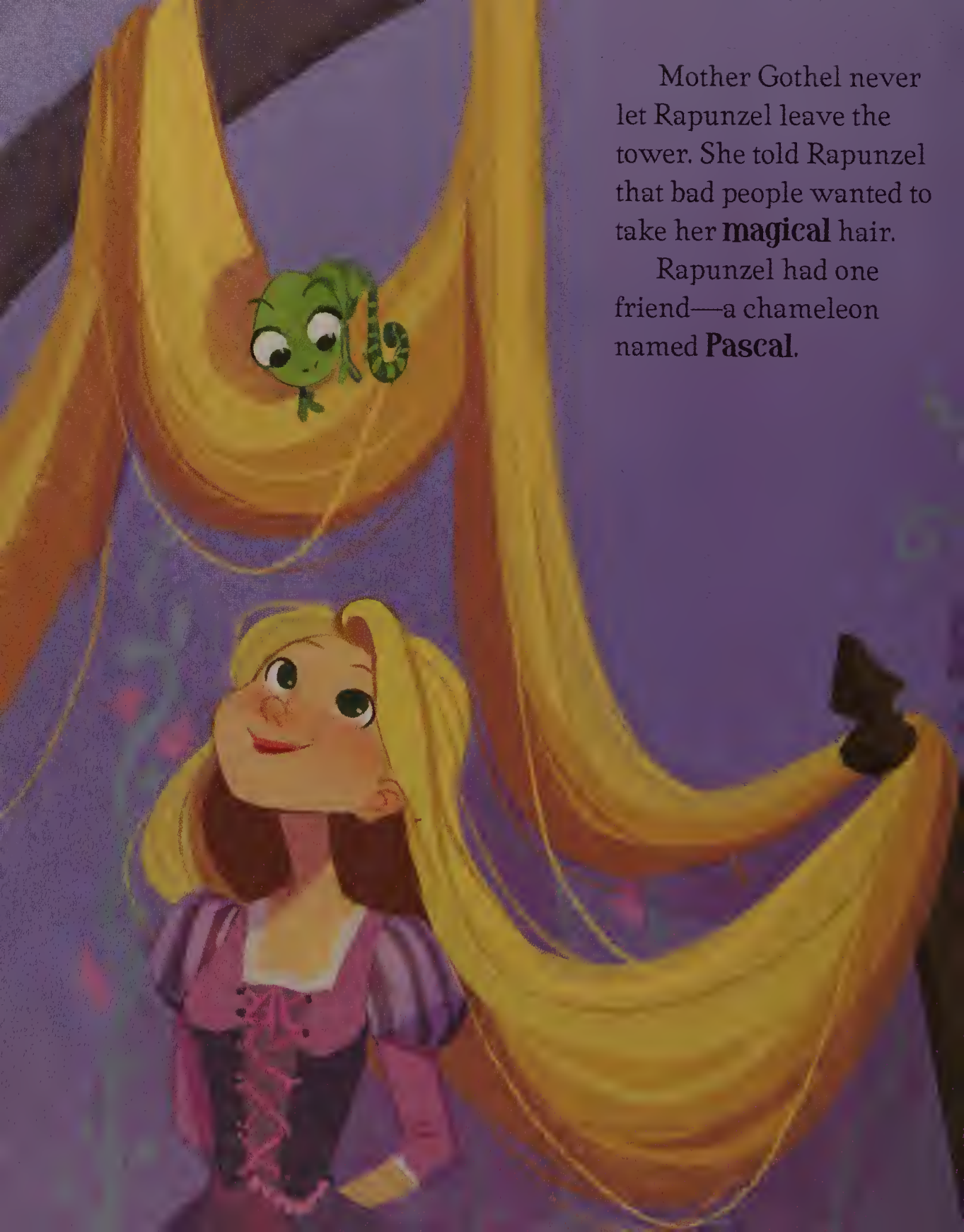


Rapunzel's hair was **magical**. It kept Mother Gothel young and beautiful.

Rapunzel did not know that Mother Gothel had stolen her from her real parents, the King and the Queen.

Mother Gothel wanted the **magical** hair all for herself.



A full-page illustration from a children's book. Rapunzel is at the bottom, looking up with a smile. She has long, flowing blonde hair and is wearing a purple dress with a white collar and a dark corset. Her hair is being held by a large, dark hand. Above her, a small green chameleon named Pascal is perched on a strand of her hair, looking back at her. The background is a soft, purple and blue gradient.

Mother Gothel never
let Rapunzel leave the
tower. She told Rapunzel
that bad people wanted to
take her **magical** hair.

Rapunzel had one
friend—a chameleon
named **Pascal**.

Once a year, on her birthday, Rapunzel saw **sparkling lights** floating into the sky. She wished she could leave the tower and see the lights up close. They seemed **meant** for her.





One day, just before Rapunzel's eighteenth birthday, a thief named **Flynn** was running through the forest. He had stolen the lost princess's crown. While trying to get away from Maximus, a determined horse from the royal guard, Flynn found Rapunzel's hidden tower.



Flynn climbed up the tower to hide. Rapunzel had never seen another person besides Mother Gothel. Rapunzel thought Flynn wanted her hair. But he didn't. Rapunzel showed Flynn a painting she had made of the **lights** and asked him to take her to see them. Flynn agreed.



On the way, Flynn and Rapunzel stopped in a pub. It was filled with scary-looking men. But they didn't want to steal Rapunzel's hair, either. They were **friendly**.



Maximus and some royal guards found Flynn. One of the scary-looking men helped Flynn and Rapunzel escape.



They ran until they got trapped in a water-filled cave. Rapunzel's magical **glowing** hair helped them find a way out!



But Maximus found Flynn again. The horse wanted to take Flynn to jail. Rapunzel told **Maximus** it was her birthday. She asked him to let Flynn take her to see the sparkling lights. Maximus agreed. Rapunzel's wish was about to come true!



Flynn and Rapunzel had a **wonderful** day. A little boy gave Rapunzel a small kingdom flag. The kingdom was celebrating the birthday of the lost princess.



The lost princess had the same birthday as Rapunzel!



Rapunzel saw a picture of the King and the Queen holding their baby princess. The Queen and the Princess had **green eyes**—just like Rapunzel!

Suddenly, Rapunzel was swept up in a dance! It was the most **fun** she had ever had . . . so far.







That night, the people of the kingdom lit lanterns.
At last, Rapunzel's wish came true. Overjoyed, she saw the
sparkling lights fill the sky. She loved the world outside
the tower. She loved Flynn. And he loved her, too.

On shore, Flynn left Rapunzel and did not return. Rapunzel was **heartbroken**. She did not know that Flynn had been tricked by evil Mother Gothel. He had been captured and put in jail! Mother Gothel found Rapunzel and took her back to the tower.



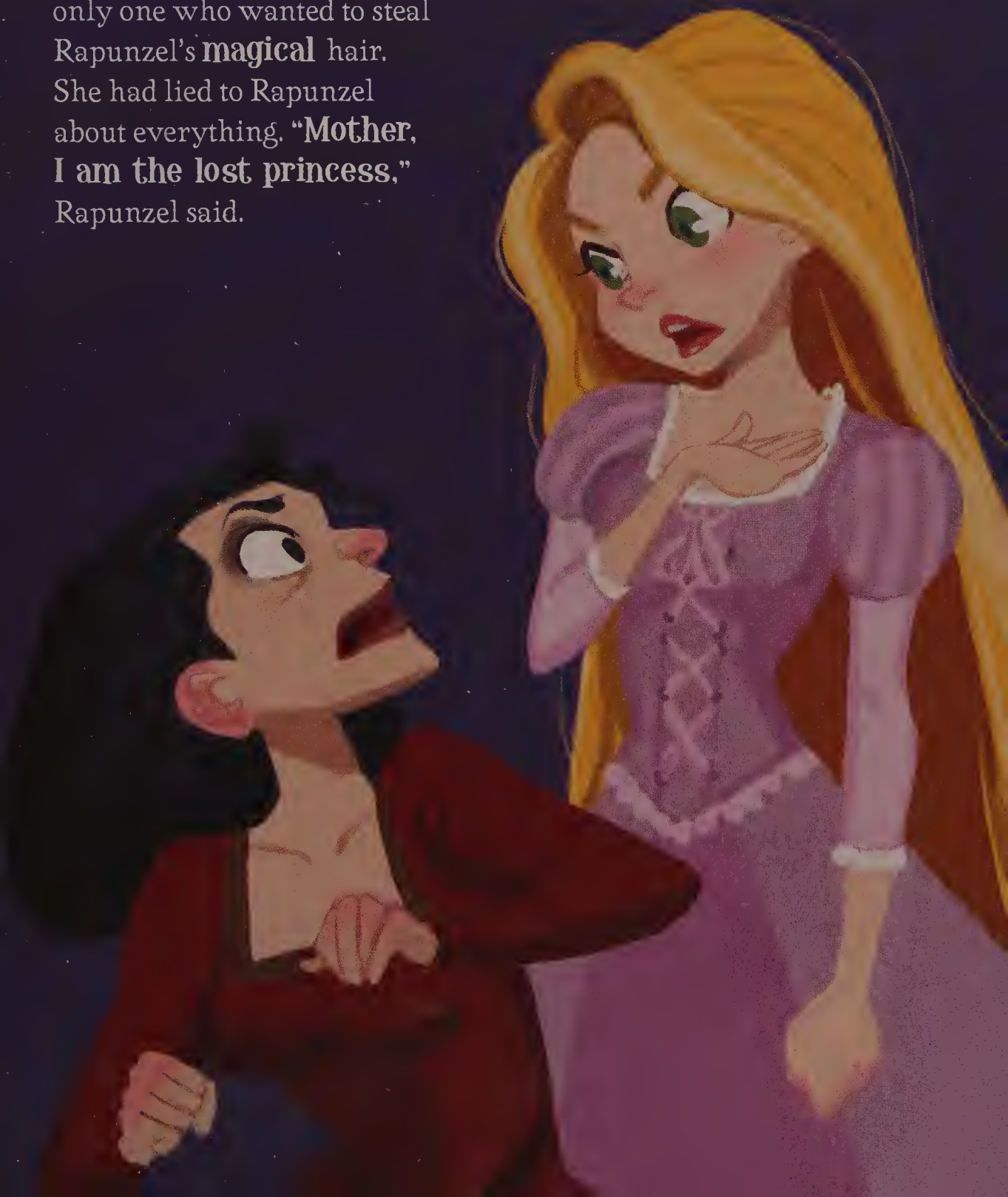
Back in her room, Rapunzel realized that she had been painting the kingdom's emblem, the **golden sun**, on her wall her entire life!



Rapunzel remembered the picture of the **lost princess** and the Queen. Now Rapunzel knew why they all looked alike.



Mother Gothel was the only one who wanted to steal Rapunzel's **magical** hair. She had lied to Rapunzel about everything. "**Mother, I am the lost princess,**" Rapunzel said.



Meanwhile, Flynn had
escaped and arrived at the tower
to rescue Rapunzel.

**“Rapunzel! Rapunzel! Let
down your hair!”** he called.



But Mother Gothel would not let Rapunzel go. Mother Gothel hurt Flynn so badly that he could never, ever take Rapunzel from her.

Flynn still thought of a way to save Rapunzel. He **cut** her hair. Without Rapunzel's magical hair, Mother Gothel withered away. Rapunzel was finally free of the evil woman.





But without her long hair, Rapunzel had no more magic to save Flynn. He closed his eyes for the last time.

Rapunzel cried. A single **golden tear** fell on Flynn's cheek. It contained the last bit of magic left inside Rapunzel. Flynn's eyes opened! He was all right!

Rapunzel went to her real parents, the King and the Queen. After eighteen years of waiting, they took one look at the **green-eyed** girl and knew she was their daughter. Rapunzel had come home at last!





Rapunzel loved her new life. She loved the world outside the tower. She loved her new friends. At last, she knew where she belonged.

And they all lived **happily** ever after.

Disney · PIXAR

BRAVE





A princess rises early.

A princess doesn't doodle.

A princess is patient,
cautious, and clean!

Queen Elinor had **many** rules for how to be a princess. Merida, her daughter, hated ALL of them. Only when she was alone did Merida feel free:





Since Merida would be queen one day and she was old enough to marry, Queen Elinor felt it was time to find her a husband.

“Marriage?”

Merida wailed.

Queen Elinor and King Fergus invited the oldest sons of three lords to compete in the royal games. The winner would marry Merida!



There was Young Macintosh,

Young
MacGuffin,

and
Wee Dingwall.



Merida did not want to marry
any of them. So she won the royal
games herself!



Queen Elinor was **furious**. Merida was angry, too. She was tired of always having to do what her mother wanted. Merida lost her temper. She **slashed** her sword through a family tapestry—right between the images of her and her mother!



Then Merida jumped onto her horse
and rode away from the castle.

When she came upon a ring of stones, she saw
a flickering blue light. More lights joined it. The
will o' the wisps were forming
a trail leading her into the woods.





Merida followed the will o' the wisps to a woodcarver's cottage. But the woodcarver was **really a witch!** She offered to make one spell for Merida.





Merida wanted a spell to change her mother's mind. The Witch agreed to do it and started brewing something in her cauldron. When she was done, she gave Merida a spell cake.



Back at the castle, Merida brought the cake to Queen Elinor. She hoped it would make her mother change her mind about the marriage. Instead, it changed Queen Elinor into a bear!





Oh, no! What had Merida done?

Years earlier, a giant bear named Mor'du had bitten off one of the king's legs. Now Fergus **heard** a bear. He **sensed** a bear.

Right away, Fergus knew a bear
was in the castle!



He tracked it up the stairs,



around a corner,

and
down
a hallway.



Merida's mother was
a bear. Her father was
hunting her mother.
Merida needed help!

Merida's little brothers led Fergus on a wild-geese
chase. The queen got away! To thank her brothers,
Merida said they could have any treat in the kitchen.

Uh-oh!





Merida rushed back to the Witch's cottage. The Witch was gone, but she had left a clue: **Fate be changed, look inside, mend the bond torn by pride.** What did it mean?

In the woods, Merida and her mother learned to work together. For the first time, they enjoyed each other. At last, Merida understood the Witch's clue.





“It’s the tapestry!” she cried. **“Mend the bond torn by pride”** must mean fixing the tapestry would make her mother human again!



At the castle, Fergus spotted Elinor.
He thought she was a wild bear!

"Mum, run!" shouted Merida.

Fergus and the other men chased Elinor.
Merida chased the men. Her brothers helped.
They were bears now, too. They had eaten the
spell cake!



Merida had to fix
the tapestry—**fast!**



The hunting party closed in on the bear and tied her to the ground.

Fergus raised his sword. But Merida stepped in and blocked his blow! She had saved her mother, just in time.





Suddenly Mor'du appeared.
When he turned toward Merida,
her mother broke free from her
ropes. She fought Mor'du—and
won. The evil bear was crushed
by a giant stone.

Even though the tapestry was
fixed, Elinor was still a bear.

Merida threw her arms
around her mother.

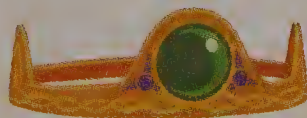
"I want you back,
Mum," she said.

"I love you."





At those words, her mother
changed back into the queen!



One day, Merida might be queen. But for now, there would be no more changes. Elinor and Merida had learned to love each other just the way they were.





THE PRINCESS AND THE FROG



When Tiana was a *little* girl, she loved to cook.



“Food brings people together,”
Tiana’s **daddy** always said.





Tiana had a **BIG** dream.
She wanted to own a restaurant
one day. It would have music and
good food—and it would bring
people together, just as Daddy said.



Tiana grew up
and worked
hard.



When she had
saved enough money,
she tried to buy a place
for her own
restaurant.

The two brokers
promised to
sell her the
old sugar
mill.



Tiana went to her friend Charlotte's costume party. There the brokers **broke** their promise.



Tiana was so upset that she **fell** and **ruined** her costume. Her dreams of opening a restaurant were gone.



Charlotte gave Tiana
a pretty princess
costume.

But Tiana
was still
sad.



She saw the
Evening Star in the
sky—and made a wish
for her restaurant!

But instead of her
restaurant, a frog
appeared . . .

. . . and spoke
to her!



The frog said he was really
a prince named Naveen. A
bad magic man had changed
him into a frog.



Would Tiana kiss him if he
gave her the restaurant?

NO!

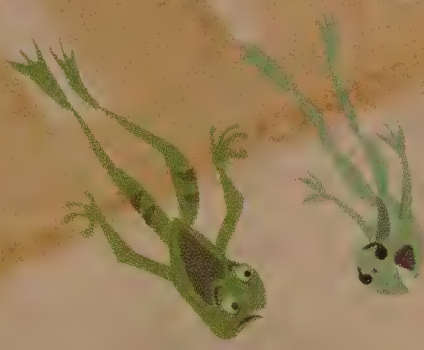
Well . . . maybe one
tiny kiss. . . .

SMOOCH!





The frog did not turn into a prince.
But Tiana **TURNUED INTO A FROG!**

Two green frogs are shown falling from a balcony. They are upside down, with their limbs outstretched. The background is a light, textured surface.

The frogs fell
off the balcony.

Three green frogs are bouncing on three large, red, drum-like objects. The frogs are in various poses of movement, with their limbs extended. The drums have yellow tops and red sides with red lacing.

They **bounced**
on some drums.

Two green frogs are flying away, suspended by strings attached to three large balloons. One balloon is red, and two are blue. The frogs are looking back over their shoulders. The background is a light, textured surface.

They *flew* away.

The two frogs ended
up in the bayou. It was
scary there!

A big bird
wanted to
eat them.



A whimsical illustration of a swamp. In the background, dark, stylized trees with large, arched openings stand against a light sky. A pair of small yellow eyes is visible in one of the tree arches. The middle ground features a large alligator with a wide, toothy grin, looking towards two small green frogs sitting on a lily pad. Another frog is visible in the water to the left. The foreground shows the heads of two more alligators, also with wide, toothy mouths, looking up. The water is dark green with several lily pads. The overall style is simple and cartoonish.

Alligators
wanted to eat them.

EVERYTHING wanted to eat them!



Tiana and Naveen
escaped!

Tiana worked while
Naveen played.

Soon they met an alligator named Louis. Louis loved **jazz**—just like Naveen.



Louis and Naveen
jammed while Tiana
planned.



Soon the frogs were
HUNGRY. They tangled
their tongues trying to
catch a fly.



A firefly
untangled them.
His name was . . .





Ray and his
family **lit** a path
through the bayou.
The path led to . . .

... Mama Odie!

She told the
frogs to find out
what they needed,
not just what
they wanted.

An illustration of Mama Odie, a character from Disney's 'The Princess and the Frog', sitting in a large, clawfoot bathtub. The tub is filled with a bright orange liquid. Mama Odie is wearing a white turban and a white robe with a yellow collar. She is holding a small orange bottle in her right hand. The background is dark brown with several glass bottles hanging from the top. The text is written in a stylized, handwritten font. The text is arranged in three paragraphs: the first paragraph is at the top left, the second paragraph is at the top right, and the third paragraph is at the bottom, slanted upwards from left to right.

Then Mama Odie told Naveen he had to kiss
Tiana's friend Charlotte, who was Mardi Gras
princess for the night. Kissing a
princess would make both
frogs human again!

But the
bad magic
man tried to
stop Naveen.

Uh-oh!

The *chase* was on!
Would the frog
kiss the princess
in time?



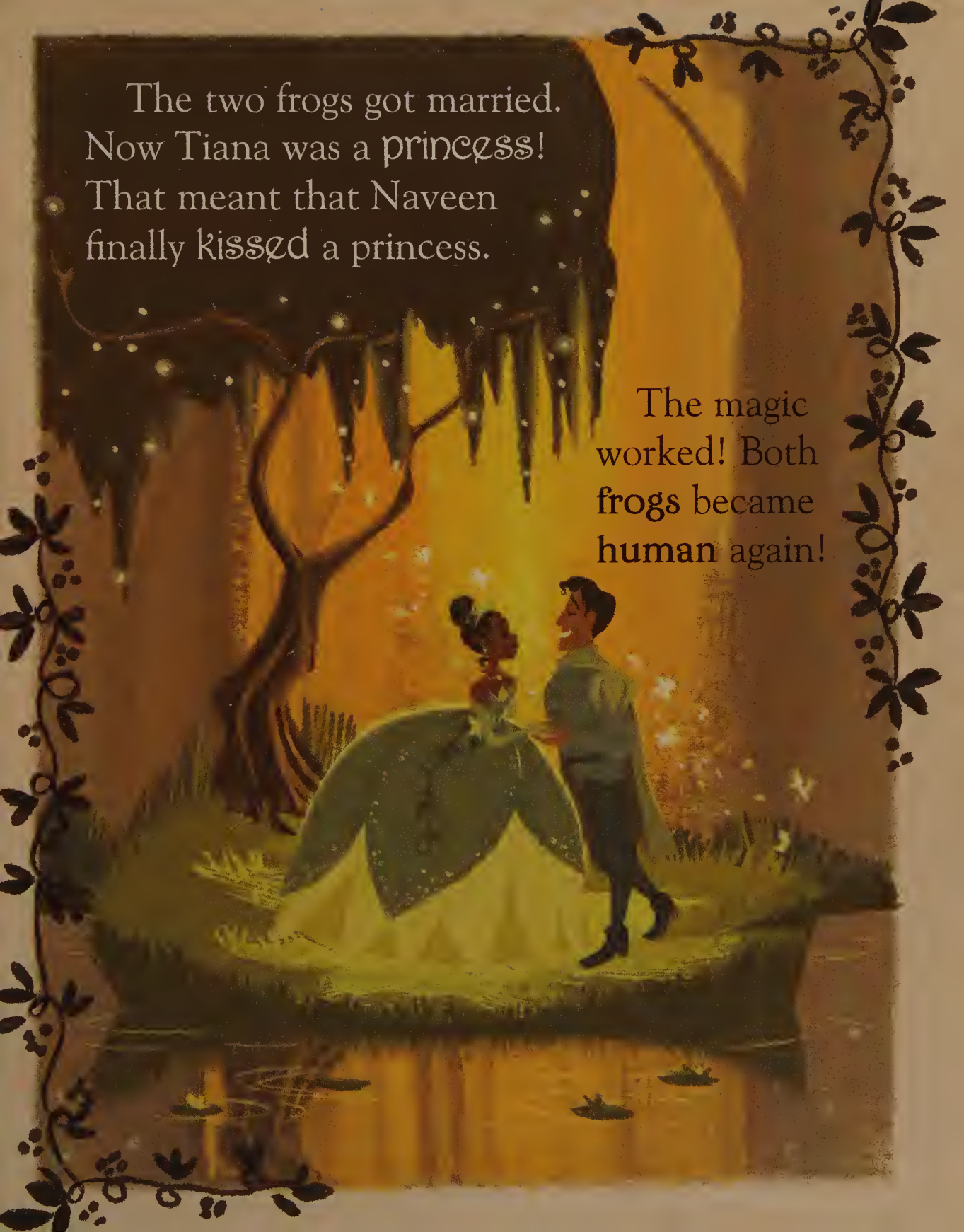


NO! Time was
up. Naveen and Tiana
remained frogs.

But they realized that
they were in love. That
was all they really needed.

The two frogs got married.
Now Tiana was a princess!
That meant that Naveen
finally kissed a princess.

The magic
worked! Both
frogs became
human again!



Tiana and Naveen
worked hard
TOGETHER
to fix up her
restaurant.



It was the **BEST** restaurant
ever! At last, Tiana had exactly
what she wanted . . .



... and exactly what she needed—good food
and good times with family and friends.









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